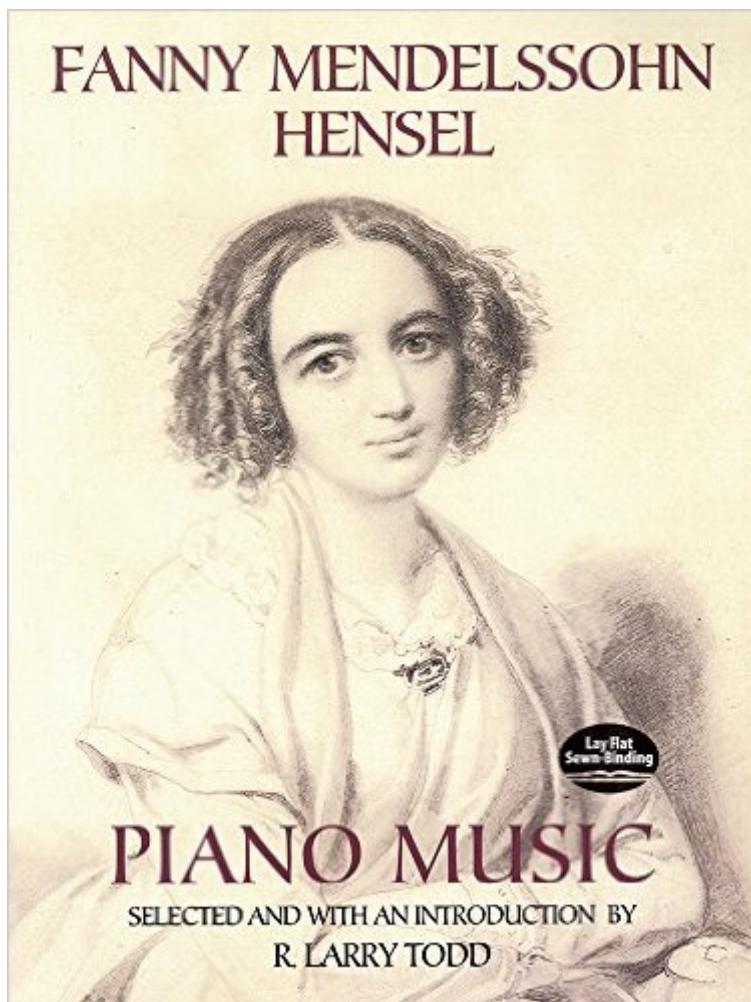


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# Fanny Mendelssohn Hensel Piano Music



## Synopsis

Although best known as the sister of Felix Mendelssohn, Fanny Mendelssohn Hensel (1805-47) was a virtuoso pianist and a composer of considerable merit in her own right. Her oeuvre of more than 400 compositions remained largely unknown for more than a century after her untimely death, and her newly rediscovered reputation as a composer rests chiefly with her piano music. This volume is the first American publication of her important early works. Reproduced directly from rare first editions, its contents include *Vier Lieder fÃ¼r das Pianoforte*, Op. 2, Op. 6, and Op. 8, in addition to two selections from *Six MÃ©lodies pour le Piano*, Op. 4 and Op. 5. Introduction.

## Book Information

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## Customer Reviews

The pieces in the book were fine pieces, and discovering the style of Mendelssohn's sister was interesting. The annoyance in this book was that the chords were improperly marked. This means that the printed page showed an arpeggio with accidentals, but frequently the accidental would be marked on only ONE of the two occurrences of that note in the arpeggio! I had problems throughout the entire book locating missing accidentals in chords that involved more than one octave! Then I kept having to add the accidentals!

A nice selection of some of Fanny Hensel's most attractive pieces in facsimile prints. Several of these have been recorded, as well, already.

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